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I am glad to know that the students of Haldia Institute of Dental Sciences & Research are going to organize the Annual Fest “CALYPSO 2018” on 07th & 08th February, 2018.

It is also a good news that the college will take out the Annual Magazine on this occasion.

I Wish success and best wishes for the Annual Fest “CALYPSO 2018” as well as the Annual Magazine “AAISH”

Dr. (h.c.) Lakshman Seth
D.Litt.
Chairman, ICARE
I am quite pleased to learn about the forthcoming issue of the college magazine, ‘AAISH’. An integral and holistic vision of life’s realities.

As we know, reality is a multifaceted diamond and without AAISH we won’t understand the fullness of meaning and life. No doubt this creative endeavor will bring out an array of artistic and scientific expressions with distinct individual signatures.

I do appreciate and applaud the editorial team for their successful completion of this tedious yet daunting task of putting together the myriad thoughts and dreams of our students and faculty into a meaningful and delightful visual fest called ‘CALYPSO’.

Mr. Asish Lahiri
Secretary, ICARE
Dear Readers

Greetings! As you all know that the college successfully completed its 10 years of service in the field of Health Education. Last year, it was a successful year in terms of academic, cultural and sports activities.

All these achievements were possible only with the active support of our teachers, non-teaching staffs, students, parents as well as the well-wishers of HIDSAR Family. During the new academic year, maintaining these achievements and reaching further heights is a challenging responsibility.

I sincerely request all the students to take your studies more seriously and also take part in various co-curricular activities as these experience will help you to gain necessary confidence to face the professional life.

I congratulate the management – ICARE, faculties, staffs, students for their help and endeavor, and wish every student of HIDSAR the very best in life.

God bless you all!

Prof. Dr. Uttam Kumar Sen
Principal
HIDSAR
I am immensely happy learn that the students of Haldia Institute of Dental Sciences & Research (An Institute of ICARE) is going to organize the Annual Fest “CALYPSO 2018” on 07th & 08th February, 2018 at Subarnajayanti Bhawan, Sutahata and to publish a Souvenir on this occasion.

I convey my best wishes to the organizing committee of “CALYPSO 2018” for successful conduct of their Annual Fest “CALYPSO 2018” as well as publication of a Souvenir on this occasion.

Prof. Dr. Sarojkrishna Bhattacharyya
Principal
IIMSAR & Dr. B. C. Roy Hospital
It gives me immense pleasure to have witnessed this year’s annual college fest – CALYPSO 2018 and a college magazine – AAISH is being published in this regard.

Such activities bring out the creativity of the students and help them to learn valuable lessons of cooperation, team work and leadership. This fest showcased the various hidden talents within students and staffs.

“AAISH” – the annual magazine is a perfect blend of literary articles, art, photography, personal experiences and wonderful memories of students which reflect their creativity and potential.

I am very happy to convey my congratulations and best wishes to all the students and faculty members for their endeavours in bringing out the wonderful magazine and for making this fest a grand success.

Dr. Amitabha Chakraborty
H.O.D, Department of Pedodontics
GREETINGS!

CALYPSO for us is not only an event but a journey to define ourselves, find our ways and most importantly to take back something from it as a team.

Our vision is to let this event take shape of a platform where the students, faculties, participants as well as the sponsors could interact and lay down the start of a much stronger tie than those just of paper.

Last time we achieved all that by finding a team we could trust and most importantly a team who always had each other’s back.

So, we take this opportunity to thank every single team member who imbibed the spirit of CALYPSO and made it a success.

Dr. Jaydeep Samanta
If you google the difference between a dream and an ambition, the results that are thrown up are a load of psychobabble. They say ambitions are made of achievable goals and action plans, while dreams are just wings flapping without the air beneath them. And you should believe them because it’s true. But for some cases, the basic difference between the two is this: that while ambitions change form from time to time, dreams do not. A kid who said he wants to be a teacher yesterday, a firefighter today and a soldier tomorrow has just one dream – to make a difference in someone’s life. Just like that teacher did yesterday when she gave him a gold star on a test. Or that firefighter today who saved a kid from that flaming building opposite his house. Or the soldiers he will learn about tomorrow in History who laid down their lives for their country.

For some other kids though, their dream is to earn respect. There they are, his parents and him in front of the TV announcing the evening news when the District Collector comes on camera and his parents make sounds of appreciation. Or when his older cousin has just come home with an engineering degree and the kid overhears the family gossip and detects the tones of admiration and pride in their voices. When dreams are planted in good soil and are regularly watered in the presence of enough sunlight, success is the fruit borne on trees of ambition.
What happens when dreams remain just that? A seed in forgotten soil, that people stomped over; the possibility of life squished out of it? The seed itself doesn’t cease to exist. There’s bitterness and unhappiness still protecting that dead seed giving rise to the feeling that you’re someplace you don’t belong. Jodi Picoult writes about another possible outcome in her book Vanishing Acts: “Sometimes parents don’t find what they’re looking for in their child, so they plant seeds for what they’d like to grow there instead. I’ve witnessed this with the former hockey player who takes his son out to skate before he can even walk. Or in the mother who gave up her ballet dreams when she married, but now scrapes her daughter’s hair into a bun and watched from the wings of the stage.

We are not, as you’d expect, orchestrating their lives; we are not even trying for a second chance. We are hoping that if this one thing takes root, it might take up enough light and space to keep something else from developing in our children: the disappointment we’ve already lived.”

It is an incontrovertible fact that we all identified with that scene in the Bollywood movie ‘3 Idiots’ when Boman Irani’s character articulates the inbuilt rule in the stereotyped Indian parent’s head – “If you have a son, he will make a good engineer, and if you have a daughter, she’s bound to be a doctor”. Some variant or the other of the above scene is the reason why most of us today are fated to receive an engineering degree.
For some others, an undecided mind might have suggested the route taken by the other sheep of the flock and landed themselves here. Then there is that fraction of the student community that says their presence here is a sum of their choices and ambitions and theirs alone. But like Pandora’s chest that hid hope underneath all the misery, there is a paper plane in all of us fighting against the foul winds to fly.

At this stage, that’s what we all are – paper planes. Folded and twisted out of mere paper with wings barely supported on air, perched on the window sill, poised to take first flight. Planes made out of dreams and ambition and expectations of a future we think we deserve, waiting for the first push to take us into the air. We might crash and burn, our wings might catch fire and be reduced to ash, but that’s our strength – we know how to start all over again. We know how to craft another plane, introduce modifications to the previous design, and then we will fly. Or we’ll fall, fall, fall and then fly. In the words of the poet Langston Hughes –

“Hold fast to dreams for if dreams die Life is a broken-winged bird That cannot fly.”

Subhankar Dhara ● Sushruta Chakraborty ● Sagnik D. Panja
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CALYPSO 2018

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o SATYAKI SAMANTA
o ASIF HOSSAIN KHAN
o AAKASH SHARMA
o BASANTIKA SINHA
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o SUKRTI PANDA
o RITWIK ROY
o SOUNAK KUMAR
o ANUBHAV SAHA
o AMRITA BHATTACHARYA
o ATMAJA BAIDYA
o KRISHNENDU DEBNATH
o ARPAN NANDY
o WASIM KHAN
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  o SOUVIK BHANJA
  o ANAMIKA SARDAR
# LIST OF FACULTY MEMBERS

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(AS MAILED BY COLLEGE AUTHORITY)
### EVENTS

#### SPORTS

1. Sprint (Men)
2. Sprint (Women)
3. Relay (Men)
4. Relay (Women)
5. Shot Put (Men)
6. Shot Put (Women)
7. Discus Throw (Men)
8. Discus Throw (Women)
9. Badminton Women’s Double
10. Badminton Men’s Double
11. Badminton Mixed Double
12. Carrom (Men)
13. Carrom (Women)
14. Volleyball (Men)
15. Throwball (Women)
16. Tug-Of-War (Women)
17. Cricket (Men)
18. Football (Men)

#### PRE-FEST EVENTS

1. Call Of Duty
2. Counter Strike: Condition Zero™
3. NEED FOR SPEED
4. FIFA
5. Shot Put (Men)
6. Shot Put (Women)
7. Discus Throw (Men)
8. Discus Throw (Women)
9. Badminton Men’s Double
10. Badminton Women’s Double
11. Badminton Mixed Double
12. Carrom (Men)
13. Carrom (Women)
14. Volleyball (Men)
15. Throwball (Women)
16. Tug-Of-War (Men)
17. Tug-Of-War (Women)
18. Cricket (Men)
19. Short Film Competition
20. Pencil Sketching Competition
21. Pot Painting
22. In-Campus Selfie Contest
23. Photography Competition
24. E-Poster Competition
25. Food Fest
26. Fest & Magazine Logo Competition

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When I was a teenager, I began to settle into school because I’d discovered the extracurricular activities that interested me: music and theater.

— Morgan Freeman —
ACHIEVEMENTS

SPORTS

1. **Sprint (Men)**
   a. 1st: Asif Hossain Khan (Final Year)
   b. 2nd: Somnath Samanta (3rd Year)
   c. 3rd: Somudranil Basu (3rd Year)

2. **Sprint (Women)**
   a. 1st: Sudipta Adhya (Final Year)
   b. 2nd: Saria Sultana (2nd Year)
   c. 3rd: Samarpita Chatterjee (Intern)

3. **Relay (Men)**
   a. 1st: Team 3rd Year
   b. 2nd: Team Final Year
   c. 3rd: Team Intern

4. **Relay (Women)**
   a. 1st: Team 2nd Year
   b. 2nd: Team Intern
   c. 3rd: Team Final Year

5. **Shot Put (Men)**
   a. 1st: Arijit Gayen (Intern)
   b. 2nd: Sourav Biswas (2nd Year)
   c. 3rd: Indibor Chowdhury (Intern)

6. **Shot Put (Women)**
   a. 1st: Mandira Haldar (Intern)
      Sharmishree Haldar (3rd Year)
   b. 2nd: Sneha Maity (Final Year)
   c. 3rd: Arnami Roy Chowdhury (1st Year)

7. **Discus Throw (Men)**
   a. 1st: Tariq Al-Mamun (Final Year)
   b. 2nd: Sourav Biswas (2nd Year)
   c. 3rd: Asif Hossain Khan (Final Year)

8. **Discus Throw (Women)**
   a. 1st: Sudipta Adhya (Final Year)
   b. 2nd: Monalisa Hasda (1st Year)
   c. 3rd: Mandira Haldar (Intern)
ACHIEVEMENTS

SPORTS

9. **Badminton Men’s Double**
   Winner: S. Ravi Kumar & Archisman Basu (Intern)
   Runners Up: Gourav Mondal & Asif Iqbal Khan (PGT)

10. **Badminton Women’s Double**
    Winner: Pritha Ghosh & Soumita Maity (PGT)
    Runners Up: Mandira Haldar & Alex Anjali Alexender (Intern)

11. **Badminton Mixed Double**
    Winner: S. Ravi Kumar & Samarpita Chatterjee (Intern)
    Runners Up: Archisman Basu & Alex Anjali Alexender (Intern)

12. **Carrom (Men)**
    Winner: Mohammad Ramiz & Subhajit Bhunia
    Runners Up: Rabiul Haque & Bikram Chakraborty

13. **Carrom (Women)**
    Winner: Saini Pervin & Saheli Samanta
    Runners Up: Neha Parvez & Sawana Halder

14. **Volleyball (Men)**
    Winner: Team Final Year
    Runners Up: Team Third Year

15. **Throwball (Women)**
    Winner: Team Intern
    Runners Up: Team 2nd Year

16. **Tug-Of-War (Women)**
    Winner: Team Final Year
    Runners Up: Team 1st Year

17. **Cricket (Men)**
    Winner: Final Year
    Runners Up: Intern

18. **Football (Men)**
    Winner: Third Year
    Runners Up: Final Year
ACHIEVEMENTS
PRE-FEST

1. Call Of Duty
   a. 1st: Biraj Chatterjee & Team
   b. 2nd: Arnab Sinha Roy & Team

2. Counter Strike: Condition Zero™
   a. 1st: Allen Naorem & Team
   b. 2nd: Biraj Chatterjee & Team

3. NEED FOR SPEED
   a. 1st: Subhadeep Ghosh
   b. 2nd: Archisman Basu
   c. 3rd: Sucharu Ghosh

4. FIFA
   a. 1st: Sagnik Dipta Panja & Sushruta Chakraborty
   b. 2nd: Arijit Gayen & S. Ravi Kumar

5. DOTA 2
   a. 1st: Rick Barman & Team
   b. 2nd: Partha Pratim Rakshit & Team

6. Mini Militia
   a. 1st: Achintya Ghosh & Team
   b. 2nd: Ritwik Roy & Team

7. Clash Royale
   a. 1st: Indibor Chowdhury & Mainak Ghosh
   b. 2nd: Koushik Das & Tanay Roy

8. Fandom Quiz
   a. 1st: Prithviraj Singhadeb & Team
   b. 2nd: Krishnendu Debnath & Team
   c. 3rd: Samarpita Chatterjee & Team

9. MEDI QUIZ
   a. 1st: Dr. Mrinal Kanti Dholey & Team
   b. 2nd: Nilabja Roy & Team

10. Debate
    a. 1st: Sushruta Chakraborty
    b. 2nd: Sampa Das
    c. 3rd: Beauty Chowdhury
11. **Creative Writing**  
   a. 1st: Aatreyee Banerjee  
   b. 2nd: Rishita Hari  
      Beauty Chowdhury  
   c. 3rd: Krishnendu Debnath

12. **Soap Carving**  
   a. 1st: Satyaki Samanta  
   b. 2nd: Krishnendu Pramanik  
   c. 3rd: Sudipta Adhya

13. **Calligraphy Competition**  
   a. 1st: Arnami Roy Chowdhuri  
   b. 2nd: Arijit Saha  
   c. 3rd: Abhinanda Bhowmik

14. **Best Of Dental Materials**  
   a. 1st: Sushruta Chakraborty & Team  
   b. 2nd: Arijit Gayen & Team

15. **Mad ADs**  
   a. 1st: Aatreyee Banerjee & Team  
   b. 2nd: Sushruta Chakraborty & Team

16. **Rangoli**  
   a. 1st: Sushruta Chakraborty & Team  
   b. 2nd: Satyaki Samanta & Team  
      Mayurakshi Saha & Team  
   c. 3rd: Arijit Gayen & Team  
      Supratim Mondal & Team

17. **Nail Art Competition**  
   a. 1st: Nupur Kar  
   b. 2nd: Barnali Maji  
      Sneha Ghosh  
   c. 3rd: Gargi Das  
      Mandira Haldar

18. **Face Painting Competition**  
   a. 1st: Satyaki Samanta  
   b. 2nd: Krishnendu Debnath  
      Saheli Samanta  
   c. 3rd: Dr. Gourav Mondal
19. **Short Film Competition**
   a. 1st: Rohan Manna & Team

20. **Pencil Sketching Competition**
   a. 1st: Archisman Basu
   b. 2nd: Silpa Gharami
   c. 3rd: Abhinanda Bhowmik

21. **Pot Painting**
   a. 1st: Sharmishree Haldar & Madhurima Manna
   b. 2nd: Supratim Mondal & Debarati Banerjee
   c. 3rd: Paromita Bose

22. **In-Campus Selfie Contest**
   a. 1st: Subimal Saha
   b. 2nd: Alex Anjali Alexander
   c. 3rd: Krishnendu Debnath

23. **Photography Competition**
   a. Sun: Supratim Mondal
   b. Moon: Arijit Samanta
   c. Barefoot: Abhinanda Bhowmik
   d. Shapes: Dr. Gourav Mondal

24. **E-Poster Competition**
   a. 1st: Antara Dey & Team
   b. 2nd: Sneha Maity
   c. 3rd: Ahana Chakraborty & Mamta Ayesha Khatun

25. **Food Fest**
   a. 1st: Shakib & Team
   b. 2nd: Beauty Chowdhury & Team
   c. 3rd: Krishnendu & Team
   d. Best Sherbet: Beauty Chowdhury & Team
   e. Best Chaat: Arka & Team
   f. Best Sandwich: Pink Panthers

26. **Fest & Magazine Logo Competition**
   a. Fest Logo: Archisman Basu
   b. Magazine Logo: Avijit Sarkar
ACADEMICS

1. BDS 1st Professional Examination
   a. 1st: Sanchari Chakraborty
   b. 2nd: Soham Paul
      Moitri Jana
   c. 3rd: Soumyadeep Das

1. BDS 2nd Professional Examination
   a. 1st: Sharmishree Halder
   b. 2nd: Madhurima Manna
   c. 3rd: Medha Mukherjee

3. BDS 3rd Professional Examination
   a. 1st: Anwesha Saha
   b. 2nd: Sohini Ghosh
   c. 3rd: Kripa Dutta

4. BDS 4th Professional Examination
   a. 1st: Rishita Hari
   b. 2nd: Shresthaa Singh
   c. 3rd: Soma Kundu

Education is the most powerful weapon which you can use to change the world.

Nelson Mandela.
WE ARE PRISONERS

OF OUR OWN BODY
Kangla is the most important historical and archeological site of Manipur. The kingdom of Manipur was established and developed at Kangla. Being a site of political and religious center, Kangla has grown into a formidable fortress city through the centuries.
COLLEGE LIFE

When I’m home I’m well behaved,  
Hair all combed and cleanly shaved,  
Doing things right on time  
Not a worry on my mind!

But at hostel I go wild!  
I become an adult child!  
Melancholy becomes my friend,  
A different guy indeed.

Long have gone good hygiene ways,  
Haven’t showered in thirteen days,  
Problem gone with just two sprays,  
The deodorant is God!

I never knew what it takes,  
To go to sleep when daylight breaks,  
Just some gossip and some friends,  
Is all that is required.

And if there’s something that I lack,  
My dear old roomie’s got my back!  
The stuff I need he brings in stacks,  
We're bff-s for life!

When I’m hungry at half past five,  
Instant noodles saves my life,  
Need no fork, nor a knife,  
Making use of hands.

And one fact I can’t accept,  
Why am I always in debt?  
I think I owe that boy some wealth,  
In fact he owes me more!

But life goes on with its on beat,  
Making slides and carving teeth,  
Joy and sorrow underneath,  
The college life is best!

Tirtharaj Banerjee
BDS 1ST Year
TIME MANAGEMENT

The term 'Time Management' is often heard nowadays. In the statutory organization (in the 'corporate' world) or in determining a specific project, it is widely used. The success or failure that has been achieved greatly depends on time management. What is the timing of 'Time Management' and why? Let's take a look.

Simplified meaning of 'Time Management', correct use of the time available according to plan. Our presence in the universe is in progress with time. We usually understand the time, our physical existence or the passage of time in relation to the work. We can not regulate time. We can only control daily events with awareness, over time.

When we want to reach a desired goal, that desire is expressed through deeds. When that action takes the necessary time-consuming action for specific purposes, we notice the result. In other words, the results of time and work are dependent on these two predictions. Note that, due to the difference in the quality of one of the two (time or work) of the producer, the result will also vary.

By the middle of the 18th century, most people were used in the simple one-dimensional lifestyle of agriculture. In the concept of time-consuming use, there was a major role in weather, weather, tides of the sea, light of day, etc. During that time, work during the day, the rest of the night and the holidays were fixed due to the bad weather. In the second half of the century, due to the industrial revolution of Europe and the subsequent social development and many scientific discovery, this dependence on nature is greatly reduced.

Time management is also very important in personal life and career. In this context, scientist Benjamin Franklin's adage - "Time is Money" may be remembered.

We often face a common problem that 'we have no time!' But many people have been able to find the necessary tasks within the available time - how can they? Three things can be noticed mainly when successful people are deeply deep in their life. They are 1) Proper plan 2) Resist the waste of time 3) The correct utility of time.

Proper planning of work begins with fixed deadline to set goals. Remember that the plan to achieve the goal is realistic and consistent with the values. After the goal has been fixed, the needs of the existing available-compatible evaluation are required. To solve the problem of manpower, money, environment and social favor, etc. in organizational skills.

A list needs to be prepared for day-to-day planning. In the larger plan, all activities are divided into smaller sections, subject to the allocated time. Time may be for years, months, or weeks. It is necessary to create a priority list according to the importance of work. According to that list, it is important to regularly review the progress of the target action. In this way work can be touched by 'dead line' (deadline).

SREYASI MAZUMDAR
BDS 2ND Year
Let innocence grow into wisdom
That I anoint to your feet
may the knowledge bear such emotion
like the sweet smile of a newborn.

The source of luminance
o lord, the master of havens
with your celestial radiance I lit the world today
sparkling pearl of the day.

Your abundant rays brighten every corner
spread waves of joy
in this luminance there’s life
in this luminance there’s death.

STAR FACT

POLO

Manipur is the birthplace of the game of polo. Polo can be best described as hockey played on horseback! It was however, the British who popularized it worldwide. They transformed the Manipuri game of ‘PULU’ into the international sport of Polo.
Kalaripayattu is an ancient martial art of Kerala. It is perhaps the most ancient and scientific of all martial arts system and is taught in centers known as ‘kalaris’ that are also places of religious worship.

In the coughing froth,
I saw the last image.
Flickering in the radium glow,
Of a misspelt promise.

In the purplish red horizon,
Of the field that lay open.
Traces still sings ballads,
Of knots deliberately left open.

In the hazy mist,
That hugged window panes.
Fingers still provide warmth,
To names not taken.

In missed turns,
Of dusty islands.
Some addresses still get letters,
Written but well hidden.

Whispers and doodles,
Some words known yet mistaken.
Tell of lives, coveted,
But not chosen.

Aatreyee Banerjee
BDS 4TH Year
DEATH SYMPHONY

Beethoven, Schubert and Bruckner are some famous composers who died after completing nine symphonies. This gave rise to the superstition that anyone who started a tenth symphony would die.

CURIOUS FACT

The night was dark
But not darker than what she had,
This moment she was fine
The other she lay unclad
Torn and ripped
All over she was
No one came to save her
Neither her knight in shining armour.

She would laugh at the demons
In the fantasies she heard
But only till this day,
Now she cried, her voice slurred

Some accused her
To be out that late
While others sighed that
It was just her mere fate

She was the point of discussion
A headline to the news
While some were still struggling to decide
Who was to be accused
Soon she was forgotten
Like any other story
Only her parents were the ones
Who never stopped to worry.

She survived that night
But died each day
She kept on thinking
For what mistake she had to pay??

Arnami Roy Choudhury
BDS 1ST Year

SHE

She was the point of discussion
A headline to the news
While some were still struggling to decide
Who was to be accused
Soon she was forgotten
Like any other story
Only her parents were the ones
Who never stopped to worry.

She survived that night
But died each day
She kept on thinking
For what mistake she had to pay??

Arnami Roy Choudhury
BDS 1ST Year
This earth. It’s a wonderful place to live on. You get up. You get ready. You go for work. You get back home. You get tired. You go to sleep. Next morning: Restart. In a world of dilly-dallying and Oscillatory life cycle we do need a break. And special care. I do get breaks. But I wanna say about the special care.

Christmas is approaching. Winter is here, you know, eh? The fog has started gathering above the ground. The smoky flame of the coal has filled the air. When you take the train across the long slices of farming land you see a house here, a house there. A bit of light, glowing. And in all this you want to get lost. You want to go and live again. You want to smell the aroma of burning hey. You want to sit on the dew wet grasses. You want to have a small fire lit up. You want to have a cup of hot tea. You want to have a book with you. But; all you’ve is a monotonous life to look after.

Have you ever watched a sunset in a cold winter evening in mountains? I’ve seen. The sun is there, dimly. The sky is orange and red and all colours, but dimly. And suddenly, all goes dark. And a gust if wind blows on your face. The bone piercing cold wind. It waves over you. It caresses you. Strokes you gently. And all you need then badly is to sit over there.

Did you ever see a hill station retire back to bed? It’s nine in the clock, the doors close. The lights are switched off. And a daily silence befalls. There’s madness in that silence. It’s deadly, but maddening. The lonely moon sometimes stays up there to accompany you. But mostly, you’re on your own. What do you do? I’ll tell you. You will sit on the dew wet grasses. You will have a small fire lit up. You will have a cup of hot tea. You will have a book with you. You will have your life with you. You will have a special care. And that’s why, I feel. Loneliness is maddening. It kills you. But it makes you live your life.

Prantik Nandi
BDS 1ST Year

IRAQ C/O INDIA

Iraq was part of India, during of World War 1, Iraq came under the British rule. After the war, an international organization, ‘League of Nations’ was formed. Britain undertook the administration of Iraq through the Bombay State from 1920 to 1932.
Father of Plastic Surgery

Sushruta was one of the earliest surgeons in recorded history. He lived in the 6th century BC and left a book, the ‘Sushruta Samhita’, explaining his surgical methods. He mended a nose almost 26 centuries ago and the technique he used is not very different from what a plastic surgeon uses today.

*MOTHER*

The woman who loves you
The woman who cares
The woman who stands by you
When no one's there,
She is your mother.
The woman who wipes your tears
The woman who makes you smile
The woman who held your hand
When you walked a mile,
She is your mother.
The woman who stayed awake at nights
just to put you to bed,
The woman who hid her pains
To keep you going ahead,
She is your mother.
The woman who fed you
when you were getting late,
The woman you taught you hard work
And not to believe in fate,
She is your mother.
The woman who gave you all
Till her last day
You should be there for her
When her hairs turn grey.
She is your mother.

Arnami Roy Choudhury
BDS 1st year
HOW TO CONCOUR THE BLUES?

HEY BOY, "Are you okay?"

“You look terrible.
Your hair is a mess.
Your face is blurred.
No! Need not cover your face.
Or, lock yourself up.
Or, to bite lips hard.
Or, punch hard in something may be wall.
Or, do it behind a beer mug.”

Boys who cry,
Can cry.
Boys who cry,
Don’t call them girls.
When all they did was cry like boys.
Exactly, when a guy (not man or boy)
Would have not done.
Those guys, who think, pain isn’t for them.

Dear boy, “I won’t tell, you are fine.
I won’t tell, you are okay.
Or, have a walk, laugh at jokes.
Or, drink hard.
I will tell you, find the lap.
And cry hard, scream loud
Because boys do cry!
You deserve a cry!

Krishnendu Debnath
BDS 2ND Year

CURIOUS FACT

MILLENNIUM ISLAND

Caroline island is one of the first points of land on Earth to see the New Year every January 1st. It was the first place on earth to witness the dawn of the New Millennium and in honour of that privilege was renamed Millennium Island.
NO

He took my breath away,
And I could do nothing.
Those, words dipped in love,
    All gone in vain,
And I could do nothing.
Wait, you think this will be
A sappy romantic poem.
    Well, you are wrong.
You think I could do nothing,
Cause, my parents became villain,
    They made us apart,
On some clichéd issues –
Like race, religion of those sort.
    Well, you are wrong.
I could do nothing,
Cause, he took my breath away –
    As I said ‘No’.

Paromita
2ND Year
She sat in a corner, huddled into a ball, cocooned by her arms wrapped around the knees. Her scruffy, limped hair which had once cascaded down her back in black ripples, now stayed greasy, courtesy of the neglect and lack of funds required to take care of it. Her face once cherubic and boasted of vitality, now had traces of shoddy makeup work, put up in a hurry to cover the bags under the eyes, showcasing the sleepless nights and monotonous staring into the plastic life of the computer screen. It was the third time this week.

The cramped hostel room, with the white-washed walls draped with moth eaten curtains, reeked of failure and disappointment. The dampness of the ceiling seemed to permeate into the very foundations of it, adding to the general chill in the air. The sunlight seemed hesitant to enter the threshold of the room, as it pooled into a reluctant white at the farthest corner, hoping to pass for a dash of white paint someone had discarded. A pile of books seemed to be stacked haphazardly under the reluctant spotlight, precariously close to toppling, much like the thread of her life, unraveling at the seams.

She let out a breath, the first sign of life she had shown in the better part of the hour. It seemed to animate some long-forgotten features of her face, the forgotten 17 muscles that once used to employed in the business of smiling. With her toes, she pushed away the discarded manuscript that had arrived by the later post, spilling over the papers and a particular sheet seemed to float out of it, landing face up on the floor.

The bright red of the stamp, spelling ‘rejected’ seemed to mock at her own vantage, a mark of shame on the years of effort she had put into her work. Her face turned crimson, and she ground her palms into her eyes to prevent the next onslaught of tears, tears she had come to resent as it was the second constant in the monotony of her life. She decided to take the easy way out. She walked out of her flat, the destination clear in her mind. There was a nearby bridge, where she used to go watch the sunset, her place of solitude and muse. It was appropriate, she thought, a fitting end.

She walked past the fighting couple, who had once been the lovebirds, although a lifetime ago. She walked past the crying baby, who had just lost one of the one million things he would lose over the time. She turned the corner and walked past the small child, who had been slaving his time off, earning alms to keep himself alive. She skirted past the wheezing old man, chained to tuberculosis, and the junkie addicts, unable to come out of the fits of drugs. She scarcely paused to say sorry to the blind woman, whose helper dog growled at the passersby to keep them away from his mistress. If she had taken one second to pause, a moment to see everything beyond her tunneled vision. But... no.

She was blind for second time.

Subhankar Dhara
Intern
### CROSSWORDS

<table>
<thead>
<tr>
<th>NO.</th>
<th>ACROSS</th>
<th>NO.</th>
<th>DOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Where a smile is found.</td>
<td>2.</td>
<td>The______likes to leave a gift under your pillow when you lose a tooth.</td>
</tr>
<tr>
<td>4.</td>
<td>The doctor who looks at your teeth.</td>
<td>3.</td>
<td>The teeth I keep forever are called _______ teeth.</td>
</tr>
<tr>
<td>7.</td>
<td>It is good to keep your teeth _____.</td>
<td>5.</td>
<td>This is used on a toothbrush to clean teeth.</td>
</tr>
<tr>
<td>10.</td>
<td>This tooth is located in the back of the mouth.</td>
<td>6.</td>
<td>I always remember to brush _____ times per day.</td>
</tr>
<tr>
<td>12.</td>
<td>The______machine takes pictures of your teeth.</td>
<td>8.</td>
<td>This is what the dentist checks in your mouth.</td>
</tr>
<tr>
<td>13.</td>
<td>My______is also in my mouth.</td>
<td>9.</td>
<td>I_____my mouth wide for the dentist.</td>
</tr>
<tr>
<td>15.</td>
<td>When a tooth has decay it is called a _______.</td>
<td>11.</td>
<td>Teeth allow you to take a big _______of an apple.</td>
</tr>
<tr>
<td>16.</td>
<td>I like to show my teeth with a big _______.</td>
<td>14.</td>
<td>_______your teeth twice a day.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15.</td>
<td>Teeth help you to______your food.</td>
</tr>
</tbody>
</table>

### CURIOUS FACTS

**FIRST CROSSWORD BOOK**

Do you enjoy doing crosswords? The first crossword puzzle book was published in 1924, in the USA. It was a complication of crossword puzzles from the newspaper “THE NEW YORK WORLD”, and was an instant success.
বাংলা অংশ

বিদ্যাসাগর সেতু, যা দ্বিতীয় হুগলি ব্রিজ নামেও পরিচিত, পশ্চিমবঙ্গের হুগলি নদীতে অবস্থিত। এই সেতুটি এশিয়ার বৃহত্তম এবং বিশ্বের তৃতীয় বৃহত্তম ভার্মুক্ত সেতু। এটি ১৯৯২ সালে নির্মিত হয়েছিল। সেতুটির ভিত্তিপ্রস্তর ২০ মে, ১৯৭২ সালে ইন্দিরা গান্ধী কর্তৃক স্থাপিত হয়। এই সেতুটিকে একটি কার্যকরী সেতুর রূপে রূপান্তর করার জন্য ২০ বছরের চেয়েও দীর্ঘ সময় লেগেছিল।
গোধূলি বেলা

মনে পড়ে যায় হারানো ছেলেবেলা,
আমার জননী জম্মু ভূমি।

মনে পড়ে যায় সৌন্দর্য দিনের
সৌন্দর্য মণ্ডলী
সৌন্দর্য ব্যঙ্গগুলি
বাস্তবের রঙ তাতে লাগেনি কখনও
মনের কোণে পড়ে জমে গেছে ধূলি।

জমাট বাঁধা রক্তের মত হিংস্র কঠিন
বাস্তবের অলিগলি

বাস্তবের নির্ভর শুন্যতা, আর আমি,
এক সাথে পথ চলি।

বলি কাল ধইয়ে একা পড়ে আছে
পুরনো এই মন্দিরখানি।

বলি কাল ধরে একা পড়ে আছে
পুরনো এই মন্দিরখানি।

শূন্য হাড়ের পূর্ণতা তুমি।

শূন্য হাড়ের পূর্ণতা তুমি।

নদীতীরে সেই শিমুলের গাছ
পাথিদের কুহকুলকরব।

নদীতীরে সেই শিমুলের গাছ
পাথিদের কুহকুলকরব।

ঝোপসো হয়েছে কালের প্রবাহে
ধুয়ে মুছে গেছে সব।

ঝোপসো হয়েছে কালের প্রবাহে
ধুয়ে মুছে গেছে সব।

শৃশানের নির্জনতা ছেয়েছে চারিপাশে
তপোবন আজি বিষ্ণু।

সূর্যের প্রদীপ কিরণ হয়েছে ফিকে,
গোধূলি যে আবার আসন্ন।

সূর্যের প্রদীপ কিরণ হয়েছে ফিকে,
গোধূলি যে আবার আসন্ন।

বন্ধ কান্ত কথার একা পড়ে আছে
পুরনো এই মন্দিরখানি।

বন্ধ কান্ত কথার একা পড়ে আছে
পুরনো এই মন্দিরখানি।

তমবান আজি বিষ্ণু।

tমন পড়ে যায় সৌন্দর্য দিনের
সৌন্দর্য মণ্ডলী
সৌন্দর্য ব্যঙ্গগুলি
বাস্তবের রঙ তাতে লাগেনি কখনও
মনের কোণে পড়ে জমে গেছে ধূলি।

মনে পড়ে যায় সৌন্দর্য দিনের
সৌন্দর্য মণ্ডলী
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বাস্তবের রঙ তাতে লাগেনি কখনও
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মনে পড়ে যায় সৌন্দর্য দিনের
সৌন্দর্য মণ্ডলী
সৌন্দর্য ব্যঙ্গগুলি
বাস্তবের রঙ তাতে লাগেনি কখনও
মনের কোণে পড়ে জমে গেছে ধূলি।

নদীতীরে সেই শিমুলের গাছ
পাথিদের কুহকুলকরব।

নদীতীরে সেই শিমুলের গাছ
পাথিদের কুহকুলকরব।

ঝাপসা হয়েছে কালের প্রবাহে
ধুয়ে মুছে গেছে সব।

ঝাপসা হয়েছে কালের প্রবাহে
ধুয়ে মুছে গেছে সব।

কোনোদিন কেউ আর আসবে না জানি।

কোনোদিন কেউ আর আসবে না জানি।

কোনোদিন কেউ আর আসবে না জানি।

বন্ধ দেরি হয়ে গেছে, আকাশ রঙ্গেছে,
লক্ষণ রঙ্কান্ত লালে।

বন্ধ দেরি হয়ে গেছে, আকাশ রঙ্গেছে,
লক্ষণ রঙ্কান্ত লালে।

নীরবে নিহতে ফিরিবার তরি ভিড়েছে ঘাটে
আসিয়াছে ডাক কালের অন্তরালে।

আকাশ কিরণ মণ্ডল
দ্বিতীয় বর্ষ
নতুন বছরের আগমন

চারিদিকে কত মাতামাতি, হই হুলোলোড়,  
নাচ গানে একেবারে জমজমাট শহর,  
শহরের রাস্তার অলিগলিতে আলোর রোশনাই  
চোখ যেন ধার্ধিয়ে দেয় সবার,  
তার সাথে থাকে নাইট ক্লাবে গিয়ে নাচানাচি  
সিগারেটের ধোঁয়া আর বিলিতি মদের উগ্র গন্ধ  
সবকিছু মিলিয়ে শহরের মানুষের রমরমা ব্যাপার।  
অথচ রাস্তার ফুটপাতে পড়ে থাকা  
কিছু মানুষের নতুন বছর বলে কিছু হয় না,  
তাদের কাছে দু মুঢো অম্ব স্বর্গসুখের সমান  
তারা অতীব পায় শান্তি  
তাদের না জোটে নতুন বছরের নতুন পোশাক  
না জোটে নতুন বছর উদযাপন করার সুযোগ  
নতুন বছর উদযাপন করার সাথে সাথে  
তাদের জীবনে নতুন কিছুর সুযোগ করে দেওয়া  
তাদের মুখে অন্তত একদিনের জন্য হাসি ফুটিয়ে তোলা  
মনের নতুন বছরের আগমন  
নতুন ভাবে জীবনে পথচলা শুরু।

পারমিতা বেরা  
দ্বিতীয় বর্ষ
বাস্তব

ওই মুক্ত আকাশ
ওই শিশির ভেজা ঘাস
ওই বাঁড়ির প্রাঙ্গণ
ওই স্বাধীন হাসির গান
ওই বাধন হারা জীবনের শুরু
হারিয়ে গেল সব
বন্দিনী হয়ে যে চিন্তার শিকল মম মনে
সকলি প্রাসিবে সে তো
একদিন আমিও হারিয়ে যাব
ওই মানুষগুলোর ভিড়ে,
যারা কৃত্যনিতির অন্ধকারে নিজেকে হারিয়েছে,
যারা বিষবার্ষ ছড়িয়েছে দিকে দিকে
শেষ হাসি করে হেসেছিল তাও মনে পড়ে না।
এটাই কি জীবন?
এটাই বাস্তব।

রাজসী রায়
দ্বিতীয় বর্ষ

STAR FACT

MOST SUCCESSFUL TEXTBOOK WRITER

Euclid is the most successful textbook writer of all time. His ‘ELEMENTS’, written around 300 BC, has gone through more than 1,000 editions since the invention of printing.
নাম দিতে পারিনি

বোধ হয় ভেবেছিলে, একবার দেখেই,
কাঁচা একতলা সোনা --- গড়ে নেবো নিজের মতো
গোধূলি বেলার পড়ত সে আলোয়
কাটকাটি খেলার প্রতিটি দানেই জিতেছিল তুমি ..|
দিন গেছে, বিধবা চীদ গলে পড়েছে ...
কিন্তু গলাতে পারেনি পরিচিত তোমায়

ভালোবাসা থেকে ভালোবাসায় রূপান্তরের সৌপান পথেই
আবার একরাশ করুনা থেকে ঘৃণায় পরিবর্তন ---
হ্যাঁ, দেখেছি দুঃখের ভরা জল নিয়ে |
জানতে না, কেমন প্রতিটি ক্ষেট্রেই অপারগ আমি
কোনো রূপেই নেই সমস্ত করার সোনার কাঠি |
তবুও তোমার একটু কথা শোনার লোভ,
ঠেলতে থাকে তোমার ঘনানাথা চোখের সামনে ---
পালমাতে চালিয়েও, বুক পাথর চেপে রেখে ..
একটা একটা করে ছিড়ে ফেলি লাল গোলাপ |

সুনন্দা পাহাজী
দ্বিতীয় বর্ষ
In the pre-British days, Mizo youths over the age of 15 years had to stay in bachelor’s dormitories, known as Zawlbuk where they received training in tribal welfare, wrestling, hunting and village government. The boys who went to the Zawlbuk emerged as complete men.
According to legend, a girl named Ranga and a youth called Kazi fell in love. They lived in nearby villages, but since they were not allowed to marry, they ran away together and were seen again. The forest into which they disappeared came to be called Kaziranga.
WHY DO WE GIVE NAMES TO HURRICANES?

In order to reduce the chances of confusion between one storm with another, names are attributed to them. Before that, they were referred by their latitudes and longitudes. In 1953, hurricanes began being named after women, later in 1979, both women and men names are used to avoid gender issues.
বাংলা ভাষা

"আমি বাংলায় গান গাই
আমি বাংলার গান গাই
আমি আমাকে চিরদিন
এই বাংলায় খুজে পাই"

বাংলা শুধু একটি ভাষাই নয়, বাংলা হল বাঙালির আত্মা, বন্ধ। বাংলা ভাষা হল বাংলাদেশীর
অহংকার, আমাদের সত্যতার উজ্জ্বল অলঙ্কার।

গুরুদের বিচারে বা প্রয়োজনীয়তার বিচারে সারা প্রথিতীতে ৪১৭ টা ভাষায় মধ্যে রাষ্ট্র সংঘ
বাংলা ভাষায় তৃতীয় স্থানে রেখেছে। এই মুহূর্তে সারা প্রথিতীতে ৩৬ কোটি মানুষ বাংলা ভাষায়
কথা বলেন, বাংলা পড়েন বা বাংলা জানেন। সাহিত্যের বিচারে কথার বিচারে অন্য ভাষার মানুষ
সবচেয়ে যে ভাষায় বেশি শিখতে চান সেখানেও বাংলা ভাষার স্থান দ্বিতীয়।

আসলে বাংলা, বাঙালি এগুলো বললে কেঠাও এমন একটা প্রক্ষাপট তৈরি হয় যেটা
প্রথিতীর অন্য ভাষায় বা অন্য ভাষাভাষী মানুষের নেই। নিশ্চয়ই তাদের ভাষা নিয়ে তাদের সংক্রতি
নিয়ে তাদের গর্ব আছে। কিন্তু কোথাও মনে মনে হয় এত বড় প্রক্ষাপট এত বড় চালচিত্র বাংলা
ভাষা ছাড়া সম্ভব নয়।

বাংলা এমনই একটা ভাষা, যেভাষায় কথা বলতেন স্বামী বিবেকানন্দ; যে ভাষায় কথা
বলতেন রবীন্দ্রনাথ ঠাকুর, কাজী নজরুল ইসলাম; সেই ভাষায় রচিত হয়েছে দুটি দেশের জাতীয়
সঙ্গীত। যে জাতীয় সঙ্গীত প্রতিদিন দুই দেশের মানুষ উচ্চারণ করে। গোটা ভারতবর্ষকে
স্বাধীনতার মন্ত্র দিয়েছিলেন যিনি, সেই সাহিত্য সমাজ বক্তব্যচর্চার ভাষা ছিল বাংলা। আজ বিশ্ব
মাত্র ভাষা দিবস পালন হয় ২১ শে ফেব্রুয়ারী। এই দিন পালনের নেপথ্যে কিন্তু বাংলা ভাষার
অবদান অনেকের কাছে। বাংলা ভাষার মর্যাদা রাখতে প্রাণ দিয়েছিলেন চার বাঙালি যুবক। এগুলি
আমাদের গর্ব, এগুলি আমাদের অহংকার।

কিন্তু যখন সামনের দিকে তাকাতে হয় বা পরবর্তী সময়ের দিকে তাকান হয় কিংবা
বর্তমান সমাজের কথা ভাবা হয় তথায় দুঃখ হয়। বাঙালি তার সেই গর্বের ভাহ্য থেকে, সেই
বিশাল প্রক্ষাপট থেকে দূরে সরে যাচ্ছে। শিক্ষা অর্জনের ব্যাপক সাধনা কেন্দ্রীক বা জ্ঞান
কেন্দ্রীক না হলে চাকুরি কেন্দ্রীক বা অর্থ কেন্দ্রীক এটা হয়ে গেছে যে ইংরেজি শিক্ষার হিড়িকের
লক্ষ্যে লক্ষ্যে বেড়েছে এবং বাংলাকে এখন কেমন মনে হতে সেকলে সেকলে মনে হয়।

উচ্চশিক্ষার ক্ষেত্রে বা ব্যবসায়িক ক্ষেত্রে ইংরেজি ভাষা জানা প্রয়োজন এ নিয়ে কোন সনদের
নেই। কিন্তু বাংলা মাত্রভাষা, প্রাণের ভাষা। মায়ের ভাষা, মাটির ভাষায় মাজারলাই না, রবীন্দ্র-
নজরুলকে চিনলি না; সেই বাঙালির পরিচয়ে মহু মুক্ত ছাড়া আর কিছু থাকে না। একদিন এমন
ছিল যে বাঙালি যুবকরা এই ভাষার জন্য প্রাণ দিয়েছিলেন; কিন্তু আজকের যুবসম্প্রদায় এই ভাষা
সম্পর্কে উদাসীন।

বাংলা ভাষায় তার মর্যাদায় টিকিয়ে রাখতে গেলে আর বেশি করে মুক্ত সম্প্রদায়কে
এগিয়ে আসতে হবে। তাহলেই বাংলার ঐতিহ্য, বাংলার আতিথেয়তা বজায় থাকবে। বাংলা আবার
জগত সভায় শ্রেষ্ঠ আসে এবার।

মিনহাজ উল হাসান
দ্বিতীয় অধ্যায়

তদ্ভিন্ন বর্ষ
बुलंद दरवाजा दुनिया का सर्वोच्च प्रवेश द्वार है और यह मुगल वास्तुकला का एक उदाहरण है। यह अकबर के सामाज्य को प्रदर्शित करता है। बुलंद दरवाजा के पूर्वी राजमार्ग पर एक फारसी शिलालेख ने उत्तर प्रदेश पर अकबर की जीत और 1601 में गुजरात की जीत का विवरण किया है। बुलंद दरवाजा के केंद्रीय चेहरे पर एक शिलालेख अकबर के धार्मिक खुलास्त का वर्णन करता है। बुलंद दरवाजा बनाने के लिए लगभग 12 साल लगे गए।
अनजान

याद हमको सब है मगर
हम किसीको याद नहीं
मेरा रस्ता छोर के आये
जाना था उनको और कही।

अकेलेपन से लड़ती थी मैं
अब वो मेरा यार है
रौशनी अँखों में चुबती है
अँधेरे से हमको प्यार है।

रोयी में भी बहत थी
लेकिन ऑँसुओं को छुपा लिया
गलती क्या थी मेरी जो
सबने ऐसा जख्म दिया।

झूठ के दरिया में
सच्चाई कही दुब गयी
कस्म वादे तो खेल थे
मैं ही ये समझी नही।

उनसे जुड़ी यादें
मेरे लिए शान है मगर
वो दोस्त नहीं दुशमन नहीं
अब बस कुछ अनजान हैं।

ARNAMI ROY CHAUDHURY
BDS 1ST Year
लम्बे पथ पर एक नारी,
अपने क्षण को काट रही थी।
नेत्र बुझे उसके दोनों थे,
शायद आँखों में प्यास रही थी।
नेत्र में अवतारित संघ काले थे,
मन मन में कुछ फुसफुसा रही थी।
सफर कटा अब कंटला ही चला,
मृत्यु भी तो समीप ना आ रही थी।
शायद दोपहर का पहर था वह,
धूप नहीं वर्षा आ रही थी।
तीव्र गति से मेघों के झुण्ड,
झटपट झटपट वर्षा रही थी।
वह तो पहले ही मर रही थी,
वर्षा उसकी पीड़ा और बढ़ा रही थी।
लत अधीर पट विक्षण थे,
किसी तरह बिछोने से लिपटा रही थी।
दीघि राह से निकले सब थे,
लोगों ने देखा पर ना पुकार रही थी।
शायद नीले पद घायल थे,
श्वासों से शीत बहा रही थी।
एक आध ही काट पड़ी थी,
लगता था जैसे वह मर रही थी।
लगता था मृत्यु भी जनों की भाँति धुंधला कर रही थी।
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वह मरती मरती जी रही थी।
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श्वासों से शीत बहा रही थी।
एक आध ही काट पड़ी थी,
"Some say the world will end in fire. Some say in ice. From what I have tasted of desire. I hold with those who hold with fire."

— Robert Frost
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ফোন: ০৩২২৪-২৭২২১২ / মো: ৯৩৩২৩ ১০০৪১

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First thing that comes to my mind is the variety of pre-fest events that were offered. Hats off to the think tank, I must say hosting an event of this magnitude will come with minor tremors, better to ignore that and move on. Organization and management were overall satisfactory. All the best dear juniors. #best_fest_ever

-Dr. Soumyajit Dutta

“THIS IS FOR EVERYONE IN THE ORGANIZING TEAM” I am very much delighted to see the pictures of your frolic, sports and pre-fest events. I really wanted to say this that you guys have really taken this whole concept to a new level. I feel proud to see my juniors organizing things like these and at the same time feel bit sad also by thinking we could have also done things like this at our time. I understand very well that people in the organizing group works the hardest but never get that kind of recognition ever, they remain hidden. Well my utmost wishes to you and the whole CALYPSO organizing team for your success of the fest, keep it up guys really happy to see all these in quite a grand style.

-Dr. Sourav Sarkar
On February 8th, 2018 Haldia Institute of Dental Sciences & Research, turned out to enjoy the most awaited, beautiful annual fest CALYPSO 2018 at Subarnajayanti Bhawan, Sutahata, Haldia and making an end to it’s two day (7th & 8th February 2018) event. Like every year the event was once again a great success and colourful.

We had wonderful programs this year which was inaugurated by our beloved Chairman Dr. Lakshman Seth, Principal Dr. Uttam Kr. Sen & madam along with our Organizing Chairman of the annual fest Dr. Jaydeep Samanta. All the events were wonderful thanks to our Principal Sir, Faculties, Non-teaching staffs and all the students of HIDSAR.

It was the hard work of all the members of the organizing committee as none of this would be possible without them who contributed through their ideas and visions. On this occasion I would like to thank the cultural committee for bringing the innovative idea of publishing the CALYPSO CHRONICLES, which got a good response from everyone. My sincere thanks to transport committee for their support and cooperation.

Finally, I would like to thank our beloved Principal HIDSAR & Chief Patron, CALYPSO Dr. Uttam Kumar Sen, Organizing President Dr. Amitabha Chakraborty, Organizing Secretary Dr. Jaydeep Samanta, Treasurer Mr. Sushanta Chakraborty and also Dr. Sanhita Goswami, Dr. Sinjana Jana, Dr. Ishita Banerjee, Dr. Subhadeep Maity, Dr. Sudipta Sahu & Dr. Rajdeep Das for their eminence help and continuous support to the organizing committee to make the event a success and proving a good inspiration to our successive juniors.

Subhankar Dhara
(Joint organizing Secretary)
CALYPSO - 2018
Dance is the hidden language of the soul.
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